

## curriculum vitae

### Ana Silva

(b. 1969, Calulo, Angola)

Ana Silva studied drawing and painting at Ar.Co, Lisbon.

Her work has been exhibited in numerous group shows, including:

- 2020** *The Power Of My Hands*, Musée D'art Moderne de la Ville de Paris  
Artist-in-residency, AFRICANA Art Foundation, New York City
- 2019** *Filam(a)nt*, Fondation Blachère, Apt, France,
- 2017** *Figura Humana na Arte em Angola*, Gallery of the Economic Bank, Luanda  
*Being Her(e)*, Gallery of the Economic Bank, Luanda  
*Eu Em Angola*, Instituto Camões, Luanda  
*Conexões Femininas - Conexões íntimas no espaço privado*, Economic Bank Gallery, Luanda
- 2015** *Alimentação e Cultura*, Expo Milan, Angola Pavilion
- 2014** *Fragil*, Instituto Camões, Portuguese Embassy, Luanda
- 2010** *POP UO*, Performance and installation, Lisbon
- 2008** *Os Transparentes*, SIEXPO, Luanda
- 2007** *Intersecções Lusófonas*, UCLA, Lisbon
- 2006** *Diaspora*, Viana do Castelo, Lisbon  
*Lusofonia*, Exposição colectiva de artistas angolanos, Museum of America, Madrid  
*Sobre o Papel*, Museum of Natural History, Luanda  
Palácio de Ribamar, Lisboa
- 2004** *Inside-Out*, Participação Feira de Arte Contemporânea, Lisboa, Portugal  
*Seres Suspensos*, Galeria Perve, Lisboa
- 1999** *Primeira Amostra*, Alliance Française, Luanda