

## curriculum vitae

### Edson Chagas

(b. 1977, Angola)

#### Education

Documentary photography, University of Newport, Wales, 2008  
Photojournalism, London College of Communication (LCC), 2007  
Photography, Escola Técnica de Imagem e Comunicação, Portugal, 2002  
Photography and Audio, Centro Comunitário de Arcena, Portugal, 1999

#### Solo Exhibitions

- 2020** Oikonomos & Tipo Passe, Africana Art Foundation | Millennium Bank, Genève
- 2019** Oikonomos, 2017, Instituto Camões, Luanda  
Factory of disposable feelings, Stevenson, Cape Town
- 2017** Found Not Taken, Zeitz Museum of Contemporary Art Africa, Cape Town
- 2016** Found Not Taken, Kunst Haus Wien, Vienna
- 2015** Novo Banco Photo Award 2015, Museu Colecao Berardo, Lisbon, Portugal  
Found Not Taken, Scrap Metal Gallery, Toronto, Canada
- 2014** Found Not Taken / Tipo Passe, Stevenson, Johannesburg, South Africa  
Shifting Africa, Mediations Biennale, curated by Shaheen Merali i Kerimcan Guleryuz, Harro Schmidt,  
Slawomir Sobczak, Poznam, Hannover, Germany  
Tipo Passe, Instituto Camões – Centro Cultural Português, Luanda, Angola  
Found Not Taken, Belfast Exposed Photography, Belfast, United Kindom
- 2013** Edson Chagas, APALAZZOGALLERY, Brescia, Italy  
Golden Lion for Best National Participation, Luanda, Encyclopedic City. Commissioner: Ministry of Culture.  
Curators: Beyond Entropy (Paula Nascimento, Stefano Rabolli Pansera). Palazzo Cini, Angolan Pavilion, 55th Biennale di Venezia, Italy  
Memorial Agostinho Neto, Luanda, Angola

#### Group Exhibitions

- 2020** African Cosmologies: Photography, Time, and the Other, 18th FotoFest Biennial, Houston, Texas, USA
- 2019** Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA  
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium  
Mask – The Art of Transformation, Kunstmuseum Bonn, Germany  
Sixth Nature, Porto Photography Biennial, Portugal
- 2018** About Face, Stevenson, Cape Town, South Africa  
Role-playing: Rewriting mythologies, Daegu Photo Biennale, South Korea  
Both, and, Stevenson, Cape Town, South Africa  
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Quebec  
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil  
More For Less, A4 Arts Foundation, Cape Town, South Africa
- 2017** National Gallery of Victoria Triennial, Australia  
Deconstructed Spaces, Surveyed Memories, 11th Rencontres de Bamako, Musée du District Bamako, Mali  
chin(A)frica: an interface, Duke House, Institute of Fine Arts, New York University, USA  
Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany

- 2017** Untitled, Tyburn Galery, London  
MADGERMANES, Mystery of foreign affairs, Kunstverein, Schwerin, Germany
- 2016** Disguise: Masks and Global African Art, Brooklyn Art Museum, Brooklyn, NY, USA
- 2015** AquiAfrica, SESC Belenzinho, San Paulo, Brasil  
Ocean of Images: New Photography 2015, curated by Quentin Bajac, Joel and Anne Ehrenkranz, Roxana,  
The Museum of Modern Art, MoMA, New York, USA  
Making Africa. A Continent of Contemporary Design, Guggenheim Museum Bilbao, Spain  
Disguise: Masks and Global African Art, Fowler Museum, Los Angeles, CA
- 2015** The Lay of the Land: New Photography From Africa, The Walther Collection New York Project Space, New York, USA  
Novo Banco Photo 2015, Museu Colecao Berardo, Lisbon, Portugal  
Disguise: Masks and Global African Art, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA, USA  
Edson Chagas / Ibrahim Mahama, APALAZZOGALLERY, curated by Osei Bonsu, Brescia, Italy  
The Divine Comedy: Heaven, Purgatory and Hell, Revisited by Contemporary African Artists, curated by Simon Njami, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA  
First Donations, Zeitz MOCAA: Pavilion, Cape Town, South Africa
- 2014** Chroma, Stevenson, Cape Town, South Africa  
Lagos Photo Festival, Nigeria  
The Divine Comedy: Heaven Hell, Purgatory, Revisited by Contemporary African Artists, curated by Simon Njami, SCAD Museum of Art, Savannah, USA  
Journal, ICA Institute of Contemporary Art, London, United Kindom  
HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, curated by Adelina Von Fűstenberg, Château de Penthes, Geneva-Pregny, Switzerland  
The Divine Comedy, curated by Simon Njami, MMK, Frankfurt, Germany
- 2013** Transit, curated by Fernando Alvim, OCA, San Paulo, Brasil  
Landscape, A Palazzo Gallery, Brescia, Italy  
NO FLY ZONE, Unlimited Mileage, curated by Fernando Alvim, Simon Njami and Suzana Sousa, Museu Colecção Berardo, Centro Cultural de Belém, Lisbon, Portugal
- 2012** Live Festival, Lagos, Nigeria  
RAVY-International Visual Arts Festival, Yaoundé, Cameroon  
Zukunftsentwickler/Future Makers, LVR-LandesMuseum, Bonn, Germany  
MABAXA project, Luanda, Angola
- 2011** SP ARTE & SOSO Arte Contemporânea Africana, San Paulo, Brasil
- 2010** 2nd Luanda Triennial, SOSO Arte Contemporânea Africana, Luanda, Angola  
2nd Luanda Triennial, Natural History Museum – SIEXPO (Salão Internacional de Exposições), Angolan  
Photography, Luanda, Angola

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## Grants And Awards

**2018** African Art Award, the Smithsonian National Museum of African Art

**2013** Golden Lion for best national participation, Angolan Pavilion, 55th Venice Biennale

## Collections

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Nuno de Lima Pimentel

Castello di Rivoli (Torino, IT)

Montreal Museum of Fine Arts, Quebec

AFRICANA Art Foundation

## Publications

**2015** Found Not Taken, Edson Chagas in collaboration with Ana Balona de Oliveira, published by

Kehrer Verlag

Heidelberg Berlin

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