

## curriculum vitae

### Marcelo Brodsky

(b. 1954, Argentina)

#### Education

1983 Economist and MA Degree, University of Barcelona, 1983

#### Solo Exhibitions (selection / including upcoming)

- 2022 *Stand up for Democracy in Myanmar*, Bangkok Art and Culture Center, Thailand. . HuRAI (March 2022)  
*Rex, Kuala Lumpur. Stand up for Democracy in Myanmar*. HuRAI (March 2022)  
*Stand up for Democracy in Myanmar* Micro, Zurich. Gallery and Public art Intervention (April 2022)
- 2021 *Vision and Justice*, Frieze New York, Henrique Faria Fine Art NY, USA  
*Traces of Violence*, Artco Gallery, Berlin, Germany (October 2021)  
*Memory works*, Museu Nacional, Brasilia, Brasil (December 2021)  
*The Beauty of Resistance*, Rolf Art, Buenos Aires (October 2021)  
*Traces of Violence". The Namibian genocide*. Artco Gallery, Berlin (November 2021)  
*Stand up for democracy in Myanmar*, Tokyo Institute of Photography, Tokyo, Japan (December 2021)  
*Selected works in Brazilian collections*, National Museum, Brasilia; Curator Charles Cosak (December 2021)
- 2020 *Latin American Metaphors [two]*, Galeria Freijo  
*A call to vote*, Henrique Faria Fine Art, New York, USA  
*1968 & Black lives matter*, Buenos Aires Photo, Rolf Art, Buenos Aires  
*1968 the fire of Ideas*, Arte Rio, Galeria Karla Osorio, Brasilia
- 2019 *1968 The Fire of Ideas*, Thorne Sagendorp Gallery  
*1968 the fire of Ideas*, Investec Cape Town Art Fair, Artco Gallery, Capetown, South Africa  
*1968 the fire of Ideas*, London Art Fair, Rolf Art, London, UK  
*1968 the fire of Ideas*, Art Paris, Artco Gallery, Paris, France  
*Abran los puentes, Juntos Aparte*, Bienalsur, Cúcuta, Colombia  
*El alma de un gigante*, Centro de Experimentación, Teatro Colón, Buenos Aires  
*SELMA, a landmark*, Keene University Holocaust Studies Center, USA
- 2018 *1968, The Fire of Ideas*, Museu Coleção Berardo, Lisbon, PT, curator Inês Valle  
*1968, The Fire of Ideas*, Real Academia de España in Rome, Italy  
*1968, The Fire of Ideas*, Ffotogallery, UK  
*1968, The Fire of Ideas*, Kosmos, Zurich, Switzerland  
*1968, The Fire of Ideas*, Kaunas Fotografijos Galerija/ Art Gallery Kaunas, Lithuania Curator Gintaras Cesonis  
*1968, The Fire of Ideas*, Street Level Photoworks, Glasgow, Scotland Curator Malcom Dickson  
*1968, The Fire of Ideas*, ECCHR, Berlin, Germany  
*1968, The Fire of Ideas*, Musrara Nagar Multidisciplinary School of Art & Society, Jerusalem, Israel  
*1968, The Fire of Ideas*, CETC, Centro Experimental Teatro Colón, Bs. As., Argentina  
*1968, The Fire of Ideas*, Opera based on Marcelo Brodsky's artwork | Art and Visual Concept: Marcelo Brodsky - Script and Direction: Matías Feldman  
*Memory works: Resistance to Franco*, Galeria Freijo, Madrid, Spain
- 2017 *Performance on Gilles Caron's images of 1968*, Paris Photo, France  
*1968, The Fire of Ideas*, Zona Maco, México DF, represented by Rolf Art Galería, Buenos Aires, Argentina
- 2016 *1968, the fire of the ideas*, Rolf Art Galería, Buenos Aires, Argentina  
*Imagination to Power (selection)*, Henrique Faria Fine Art, NY, USA  
*Migrantes*, Museu da Imagem e do Som, Sao Paulo, Brasil  
*Human Tides*, Image © Marcelo Brodsky, 2016 handwritten by Marcelo Brodsky and students, exhibited, Tufts University campus, Massachusetts, USA.
- 2014 *Tree Time (Selection)*, Galeria Superficie, SP, Brazil
- 2013 *TTree/ Archive + Políptych*, Museo Castagnino + MACRO, Rosario, Provincia de Santa Fe, Argentina

- Buena Memoria and Nexo*, Isidoro Arte Gallery, Coronel Suárez, Provincia de Bs. As., Argentina  
*Buena Memoria: América Latina. Arte and confrontation. 1910- 2010*, Fondation Cartier, Paris, France  
*Selection of photoworks*, ARTBO, Rolf Art Gallery, Buenos Aires  
*Selection of photoworks*, Paris Photo, Rolf Art Gallery, Buenos Aires, Paris, France
- 2012** *Once@9:53 am*, Brechner Gallery, The Yiddish Book Center, Amherst, MA, USA  
*Nexo, selection of images from the series Remains*, Sociedad Hebraica Argentina, Buenos Aires, Argentina
- 2011** *Once@9:53 am*, Centro Cultural Rojas, Buenos Aires, Argentina  
*Once@9:53 am*, Museo de la Memoria, Rosario, Provincia de Santa Fe, Argentina  
*Buena Memoria*, Museo de Arte Moderno. Recife, Brazil  
*Buena Memoria*, Centro Cultural Banco do Nordeste, Fortaleza, Brazil  
*Buena Memoria*, Honorable Concejo Deliberante de Morón, Provincia de Buenos Aires, Argentina  
*Nexo*, Human Rights Department, Provincia de Santa Fe, Argentina  
*Visual Correspondences: Marcelo Brodsky – Cássio Vasconcellos – Tiago Santana*, Centro Cultural Banco do Nordeste, Fortaleza, Brazil  
*Visual Correspondences: Marcelo Brodsky – Manel Esclusa – Beto Gutiérrez*, Periférico Caracas, Venezuela
- 2010** *El Río de la Plata*, São Paulo Art Biennale, Brazil  
*School Photos and Their Afterlives*, Hood Museum, USA  
*Buena Memoria*, Pinacoteca do Estado de São Paulo, Brazil  
*Buena Memoria*, Human Rights Department, Morón, Provincia de Buenos Aires, Argentina  
*Buena Memoria*, ISFD N°17, Zárate, Provincia de Buenos Aires, Argentina  
*Nexo*, Human Rights Department, Almirante Brown, Provincia de Buenos Aires, Argentina
- 2009** *Visual Correspondences*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Visual Correspondences: Marcelo Brodsky – Cassio Vasconcellos*, Galeria Sicart, Vilafranca del Penedés, Barcelona, Spain  
*Nexo*, Instituto San Andrés, Banfield, Provincia de Buenos Aires, Argentina  
*Buena Memoria*, New Acquisitions from Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Buena Memoria*, Human Rights Dept. , Provincia de Santa Fe, Argentina  
*Buena Memoria*, Museo del Agua, Viedma. Provincia de Río Negro, Argentina CIE de Berazategui  
*Buena Memoria*, High School N°2, Quilmes, Provincia de Buenos Aires, Argentina  
*Buena Memoria & Nexu*, Cultural Center, San Luis Potosí, Mexico  
*Visual Correspondences: Marcelo Brodsky – Pablo Ortiz Monasterio*, Centro de la Imagen, México
- 2008** *Selection of photoworks*, Museum of Contemporary Art, Provincia de Salta, Argentina  
*Selection of photoworks*, Celda Contemporánea, Claustro de Sor Juana, México DF, México  
*Visual Correspondences: Marcelo Brodsky – Martin Parr*, AFA Gallery, Santiago, Chile  
*Visual Correspondences: Marcelo Brodsky – Pablo Ortiz Monasterio*, Claustro de Sor Juana, Mexico  
*Nexu*, Museum of Memory, Rosario, Provincia de Santa Fe, Argentina  
*Objetos de Memoria atravesados*, Casa de Sefarad, Madrid, Spain
- Group Exhibitions (selection)**
- 2021** *Invisible City*, Rolf Art, Buenos Aires, Argentina; curador Marcelo Expósito  
*Abran los puentes* Museo Nacional de Colombia, Bogotá; Bienalsur; Curator: Alex Brahim  
*Stand for Democracy in Myanmar*, Oberdiessbach Castle, Bern. Art & Chateau; Human Rights Art Initiative  
*Juntos Aparte* Hotel de Inmigrantes, Buenos Aires, Bienalsur, Argentina  
Photo Basel, Art Fair, Switzerland, Artco.  
*Surcos, a 200 años del nacimiento de la industria azucarera*, Museo de la Industria Azucarera, Tucumán, Argentina; Curator Diego Araoz  
*Tucumán 1967*, Museo de la Industria Azucarera, Tucumán, Argentina  
*Pictures Revisited*, Metropolitan Museum of Art, New York, USA  
*The Class. New Display of the Collection*, Museum of Fine Arts, Houston, USA  
*Hot/Cold-dry/Wet on art and latitude*, Schloss Oberdiessbach, Bern, Switzerland  
*MemóriAntonia Por uma memória ativa a serviço dos Direitos Humanos*, Centro Cultural Maria Antonia da USP, São Paulo, Brasil; Curators: Diego Matos & Marcio Seligmann.
- 2020** *Pictures Revisited*, Metropolitan Museum of Art, New York

- Metáforas latinoamericanas 2*, Galeria Freijo, Madrid, Spain  
*School Photos and their afterlives*, Hood Museum, Dartmouth University, NH, USA
- 2019** *School Photos and Their Afterlives*, Hood Museum, USA  
*I pray with my feet*, New Display of the Collection, Moderno Museum Buenos Aires
- 2018** *Estratégias Conceituais*, Bergamin & Gomide  
*For Freedoms: A Benefit Exhibition in Support of Acción por la Libertad*, Henrique Faria Fine Art  
*Flashes of the Future*, Ludwig Forum for International Art  
1968, *Quelle Histoire*, Rencontres d'Arles  
*Resist*, Bozar Centre for Fine Arts, Curator: Christine Eyenne  
1968, *The Fire of Ideas*, Photo España, Museo Municipal Histórico de Zaragoza  
1968, *The Fire of Ideas, Insurgencias '68*, Biblioteca Nacional Argentina.  
1968, *The Fire of Ideas*, Biennale de Lyon, Floating World, Lyon, France Curator: Emma Lavigne  
1968, *The Fire of Ideas: El Futuro de la Memoria*, Goethe Intitut Bs. As, etc. Curator: Inge Stache  
1968, *The Fire of Ideas*, Panoramic Granollers, Barcelona, Spain  
1968, *The Fire of Ideas*, Estratégias Conceituais, Bergamin & Gomide, Sao Paulo, Brazil  
1968, *The Fire of Ideas*, Biennale de Dakar, Dak'art 2018, Senegal
- 2017** 1968, *El Fuego de las ideas*, Diffusion: Cardiff International Festival of Photography  
1968, *El Fuego de las ideas*, Fotogallery, Wales, UK, Curador David Drake  
*Hiatus, A Memória da Violência na América Latina*. Memorial da Resistencia de São Paulo, Estação Pinacoteca, SP, Brazil. Curador Márcio Seligmann-Silva  
1968, *El Fuego de las ideas*, Centro Cultural Universitario Tlatelolco, UNAM, México; Curador Ander Azpiri  
1968, *El Fuego de las ideas*, Sublevaciones. MUNTREF, Buenos Aires, Argentina;  
Curador Georges Didi-Huberman  
1968, *El Fuego de las ideas*, Paris Photo, Henrique Faria Fine Art, NY y Galería Rolf Art, Buenos Aires.  
1968, *El Fuego de las ideas/Mitos Fundacionales / Relación Carnal*, BienalSur. Espacio El Dorado, Colombia  
*Migrants*, BienalSur. Cúcuta, Colombia
- 2016** *The representation of the political image within the boundaries of photography*, ARCOmadrid  
*Upheaval (with Jorge Tacla)*, Aidekman Arts Center, Tufts University, Massachusetts, USA  
*México, Ciudad Refugio. A 40 años del exilio Argentino*, Museo Archivo de la Fotografía, Mexico  
*Mapas, Cartas, Guías e Portulanos*, Sala de Arte Santander, SP, Brazil  
*Arquivo Ex Machina*, Instituto Itaú Cultura, SP, Brazil  
1968, *El Fuego de las ideas*, Festival Valongo, Puerto de Santos, Estado de Sao Paulo, Brazil  
1968, *El Fuego de las ideas*, ARTBO, Rolfart Galería, Buenos Aires, Argentina  
1968, *El Fuego de las ideas*, Art Basel, Miami Beach, USA
- 2015** *La Clase, 1996 | The Class Photo, 1996*, MALI Contemporáneo. Acquisitions and Donations, 2012 - 2014.  
Part II. Curator: Sharon Lerner, Lima, Perú  
*Palabras, 1986 | Words, 1986*, Voces. Latin American Photography, 1980 - 2015. Michael Hoppen Gallery, UK;  
Curator Chantal Fabres  
1968's, ARCOmadrid 2015, RolfArt Gallery, Spain  
1968's, ARTBO, Rolfart Galería, Buenos Aires, Argentina  
1968's, ARTBO, Mercado de Arte, Córdoba, Argentina, RolfArt Gallery, Buenos Aires, Argentina  
1968's, ARTBO, Galería Superficie, SP, Brazil  
1968's, Paris Photo 2015, RolfArt Gallery, Bs. As, France
- 2014** *Amor, en Casa del Bicentenario*, Buenos Aires, Argentina  
*La trastienda de Central Newbery*, Buenos Aires, Argentina
- 2013** *War/ Photography: Photographs of Armed Conflict and its Aftermath*, Brooklyn Museum, NY, USA  
*War/ Photography: Photographs of Armed Conflict and its Aftermath*, The Annenberg Space for Photography, Los Angeles, USA  
*The Itinerant Languages of Photography*, Princeton Art Museum, NJ, USA
- 2012** *War/ Photography: Photographs of Armed Conflict and its Aftermath*, MFAH, Houston, TX, US
- 2011** *Visual Correspondences: Marcelo Brodsky – Daniel Duhau - Facundo Zuviría (Argentina) - Martin Parr (UK) – Manel Esclusa (Spain) – Pablo Ortiz Monasterio (Mexico) – Cássio Vasconcellos (Brazil) – Horst Hoheisel – Joachim Schmid (Germany) - Fredi Casco (Paraguay) – Luis Weinstein (Chile) – Andrew Esiebo (South Africa) – Beto*

- Gutiérrez (Venezuela)*, CEC, Centro de Expresiones Contemporáneas, Rosario, Provincia de Santa Fe  
*América Latina. Arte y confrontación. 1910- 2010*, Palacio de Bellas Artes Mexico, Curator Gerardo Mosquera  
*1979/ Un Monumento a instantes radicales*, La Virreina Centre de la Imatge. Curator Carles Guerra  
*Visual Correspondences*, Slought Foundation Philadelphia USA  
*Visual Correspondences*, Princeton University, US  
*Visiones de un Mito. Un Siglo de Fotografía Argentina*, Musée de la Photographie
- 2010** *Último libro*, Zentral Bibliothek de Zurich, Switzerland  
*La revanche de l'archive photographique. 1910- 2010*, Centre la de Photographie, Genève, Switzerland  
*Correspondences with Cássio Vasconcellos.*, Sendas del Diseño, Punta del Este, Uruguay
- 2009** *Visual Correspondences*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Buena Memoria*, new acquisitions Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*The Dissapeared*, El Paso, New Mexico  
*The Dissapeared*, Laramie, Wyoming  
*The Dissapeared*, Grand Forks, ND
- 2008** *The Dissapeared*, Mutacana 100 Cultural Center, Santiago de Chile, Chile  
*The Dissapeared*, Spain Cultural Center, Antigua Guatemala, Guatemala  
*The Dissapeared*, Museum of Modern Art, Bogotá, Colombia  
*The Dissapeared*, EA Museum, Washington DC, USA  
*Open Maps*, Beaux Arts Museum, Bruselas, Belgium  
*Korda´s Che from Revolution to Icon*, Santral, Istanbul, Turkey
- 2007** *The Condemned of the Earth, Biennale of Sao Paulo-Valencia*. Encuentro entre dos Mares. Spain  
*The Dissapeared*, Museo del Barrio, New York, USA  
*The Dissapeared*, Site Santa Fe, New Mexico, USA  
*Buena Memoria*, Contemporay Art Biennale of Thessalonica, Greece  
*Images against War*, Peace Museum, Chicago, USA  
*Visual Correspondences and Vislumbres*, Arteba, VVV Gallery, Buenos Aires, Argentina  
Collection from the Museum of Contemporay Art of Rosario, Sala Cronopios, Recoleta Cultural Center, Buenos Aires, Argentina

## Triennale and Biennales (selection)

- 2019** BienalSur, Argentina
- 2018** Photoespaña, Spain  
Les Rencontres d'Arles, France  
Biennale de Dakar, Senegal  
BienalSur. Argentina  
Biennale de Lyon, France
- 2017** Lyon Biennale (2017/18), France  
BienalSur, Argentina
- 2010** ão Paulo Art Biennale, Brazil
- 2007** Biennale of Sao Paulo-Valencia, Spain  
Contemporay Art Biennale of Thessalonica, Greece.
- 2000** Rotterdam Foto Biënnale, Holland
- 1999** Vigo Photo Biennale, Spain

## Grants, Awards and Distinctions (selection)

- 2015** Jean Mayer Award of Global Citizenship at Tufts University, Boston
- 2003** The Human Rights Award by Bnai Brith Organization

## **Publications (selection)**

- 2019** Poetics of Resistance  
**2018** 1968: The fire of ideas  
**2013** Tree Time  
**2009** Visual Correspondences  
**2008** Correspondences Pablo Ortiz Monasterio – Marcelo Brodsky  
Correspondences Martin Parr – Marcelo Brodsky  
**2005** Vislumbres  
**2004** The soul of the Buildings with Horst Hoheisel, Andreas Knitz and Fulvia Molina  
**2003** Memory Works  
**2001** Nexo  
**2000** Buena Memoria  
**1982** Parábola

## **Art Collections (selection)**

- Metropolitan Museum of Art, New York  
Jewish Museum, New York  
Comunidad de Madrid Collection, CAD 2 de mayo, Madrid, Spain  
Perez Art Museum, Miami, USA  
Hood Museum, Dartmouth University Museum Collection, NH, USA  
Museo de Arte Moderno, Bs. As., Argentina  
Museo Nacional de Bellas Artes, Bs. As., Argentina  
Bibliothèque Nationale de France, París, Francia  
Art Museum of the Americas, O.A.S., Washington D.C., USA  
Museo Castagnino, Rosario, Argentina.  
Essex Collection of Art from Latin America, University of Essex, Essex, UK.  
Sprengel Museum, Hannover, Germany  
Contemporary Art Collection of the University of Salamanca, Spain  
Museum of Solidarity Salvador Allende, Santiago, Chile.  
Micromuseo, Lima, Perú  
Museo Nacional de Bellas Artes, Colección Rabobank, Bs. As., Argentina  
Museo de Arte de Lima, MALI, Lima, Perú  
Princeton University Art Museum, Princeton, USA  
Museum of Fine Arts Houston, MFAH, USA  
Tate Gallery, London, UK  
Archive of Modern Conflict, London, UK  
Museu de Arte Moderna do Rio de Janeiro, RJ, Brazil  
MEC, Museo en los Cerros, Tilcara, Provincia de Jujuy, Argentina  
Tufts University Art Collection, Massachusetts, USA  
Pinacoteca do Estado de São Paulo, Brasil  
Keene University Holocaust Study Center, Keene State, NH, USA