

## curriculum vitae

### Maja Marx

(b. 1977, South Africa)

#### Education

2008 MA (FA) Cum Laude, University of the Witwatersrand

1996–99 BA Tech Fine and Applied Arts Cum Laude at Tswane University of Technology

#### Solo Exhibitions (selection)

2022 (upcoming solo exhibition) .insofar art gallery, Lisbon

2020 There There, WHATIFTHEWORLD, Cape Town

2018 Chorus, WHATIFTHEWORLD, Cape Town

2016 Glare, WHATIFTHEWORLD, Cape Town

2013 Block, WHATIFTHEWORLD, Cape Town

2011 Fold, WHATIFTHEWORLD, Cape Town

2010 Crease, Outlet, Pretoria

2007 As Far As The Eye Can Touch, The Premises, Johannesburg

#### Group Exhibitions (selection)

2020 Artissima Art Fair, Turin, Italy

RESTUDIO, Cunnigham Contemporary, Johannesburg

2016 REwind Cantata at the 62 Center for Theatre and Dance, Massachusetts.

Women's work, IZIKO South African National Gallery, Cape Town

2014 Capital, Fried Contemporary, Pretoria

Footnote, MapSA Richmond, Northern Cape

2013 The Past Will Bury You, Niroxprojects, Johannesburg

Imaginary Fact, 55th La Biennale di Venezia, South African Pavillion, Venice

2012 Z/Onderwater, MapSA, Cullinan

ReSample, Absa Gallery, Johannesburg

2011 Boekrak, Absa KKNK, Oudshoorn

Basic Reality, Goodman Gallery at Arts on Main, Johannesburg

2010 Glove, Johburg Artfair, Collaboration Artist Proof Studios, Johannesburg

Spier Contemporary, Cape Town City Hall, Cape Town

2009 Anaphora, Michaelis Rosedale Gallery, Cape Town

The Heart of the African City, African Perspectives 2009, The African City Centre Resourced, University of Pretoria

2008 Artist Proof Auction, Johannesburg

Finalist: Absa Ateliers, Absa Towers Johannesburg

2007–2008 Away: Richmond: Map Richmond, Northern Cape

2007 Phumani Paper exhibition and workshop, University of Johannesburg, Johannesburg

2006 Kazoo performance exhibition, The Premises, Johannesburg

ELIA: Cuenca, Spain

ELIA: Gent, Belgium

Waste at Work, Hollard

'n Oog vir woorde, Aardklop, Potchefstroom

2004 Participant: Brett Kebble Award 2004

Geslag, Aardklop, Potchefstroom

2003 Woordfees, Stellenbosch

#### Triennale and Biennales (selection)

2013 South African Pavilion of the Venice Biennale

## Grants, Awards and Distinctions (selection)

**2004–2005** Fellowship: Ampersand Foundation: 3 month residency in New York

## Residencies

**2021** Krone Residency, Tulbagh  
MapSA Residency, Richmond

## Public Artworks

- 2009** Optic Garden, Houghton Drive, Johannesburg, in collaboration with 2610' South Architects.  
Paper Pigeons, Ferreira's Dorp, Johannesburg, in collaboration with Gerhard Marx
- 2008** Welcome To Our Hillbrow, HBY Public Artworks Programme Phase 1, Hillbrow Gateway, Johannesburg
- 2007** My Fear, Armed response, Goethe Institute, Johannesburg  
Pedestrian Poetry, Cascoland, Drill Hall, Johannesburg  
Z/Onderwater, Zonderwater Correctional Service, Cullinan
- 2006** I am the world on which I walk, Bois de Finges, Sierre, Switzerland

## Involvement

- 2019** Curatorial consultant, Keliloe Siwisa, Turbine Art Fair, Johannesburg
- 2016** Film and Animation: REwind Cantata at the 62 Center for Theatre and Dance, Massachusetts.
- 2007-2009** Curator: gordonschachatcollection, Johannesburg
- 2008** Film and Animation: REwind Cantata: Philip Miller
- 2007** Young Curator: Same Places, Aardklop  
Film and Animation: REwind Cantata: Philip Miller  
RSG: Oogtaal: presenter in monthly Visual Cultural conversations
- 2006–2007** Costume and design: Truth in Translation Project: Michael Lessac
- 2005–2008** Lecturer: Design and Drawing, Design and Production: Wits School of Arts Johannesburg
- 2005–2006** MAPS: Master of the Public Sphere, Wits School of Art and Ecole Cantonale d'art du Valais Masters exchange, Sierre, Switzerland.
- 2003–2005** Head of Department: Visual Culture: The Open Window School of Visual Communication, Pretoria.
- 2000–2001** Coordinator: Camouflage art.culture.politics, Johannesburg
- 2000** Research assistant: URBAN FUTURES 2000, at the Museum Africa, Johannesburg: Willem Boshoff