

curriculum vitae

Graeme Williams

(b. 1961, South Africa)

Education

1983 Bachelor of Science in Geology and Statistics at the University of Cape Town.

Solo Exhibitions

2019 Saudade Vision Gallery (AKAA, Paris)

2017 Fotofever (The Louvre, Paris)

2019 Art First Gallery, London – two essays – Marking Time and As the grass grows.

2015 Cape Town, Durban and Johannesburg – A city refracted book launch and exhibition.

VU' Galerie, Paris. A curated collection of images from bodies of work produced over 25 years.

2012 Singapore International Photography Festival.

Noorderlicht Photography Festival. Holland.

Mois de la Photo Painting over the Present.

2011 Kijk Gallery - Paris - Gallery opening exhibition.

2009 The Edge of Town. Axis Gallery New York.

2008 The Edge of Town. Artspace, Johannesburg.

2003 Hard Ground – permanent exhibition. Commissioned by the University of Cape Town and displayed as a permanent exhibition at the Chemical Engineering Building.

2002 Dreamtime in Breathless Spaces. Bonani Festival of Photography and Museum Africa. Johannesburg.

Photographs from a collection of personal work. Photo ZA Gallery, Johannesburg

2001 Hlabisa Portraits – Aids orphans and HIV positive children. 6th Wonca World Congress of Family Doctors. Durban.

Group Exhibitions (selection)

2018 International Festival of Photography in Brazil (Selection from the series: The Struggle for Democracy – 1989 to1994).

2017 Images from the series, As the grass grows, were included in the Louis Vuitton Foundation's Being There, a collective exhibition showcasing contemporary South African art.

2015 A short film showcasing the essay, *A city refracted*, at the Rencontres de la photographie festival in Arles, France.

2014 Selected for the Aperture Foundation Summer Open. New York.

Huis Marseille, Amsterdam. Apartheid and After - Contemporary South African Photography.

2013 Prize for Contemporary African Photography

2012 The International Centre of Photography (ICP) New York – The Rise and Fall of Apartheid.

The Smithsonian (New York) – Earth Matters exhibition

2011 Dali Photography Festival in China - The Big Show portraits (Best Exhibition).

Angkor Photo Festival in Cambodia - Two Dogs series.

Figures and Fictions - Contemporary South African photography exhibition at the Victoria and Albert Museum,

The Edge of Town, London.

Then and Now: Exhibition, book and film. Cape Town, Durban and Johannesburg in South Africa, Melbourne and Brisbane in Australia, Malmo and Norrkoping in Sweden (2008 - 1010).

Grants and Awards

2017 The Last Chief, was shortlisted in UK's Bob's Books Photobook competition.

A city refracted was shortlisted for the Fine Art section of the **Swiss Photo Award**.

2016 Diverging Dreamlines was chosen as one of four "best of show" in our 7th annual photobook exhibition – Davis Orton Gallery/ Griffin Museum of Photography.

2015 The Europeans, shortlisted for the Arles (France), the Kassel (Germany) and the Unseen (Holland) dummy book awards.

2013 Ernest Cole Award, University of Cape Town, for In da city.

2011 Picture Essay Documentary award and exhibition that traveled to all major South African cities.

- 2013** Winner of the Ernest Cole award for the project, *A city refracted*, focusing on the inner city of Johannesburg. POPCAP '13 Prize for Contemporary African Photography.
- 2011** Dali Photography Festival in China – An exhibition showcasing four South Africans won the best exhibition award.

Art Collections (selection)

- 2017** The St Petersburg Museum of Fine Arts, Florida, USA.
- 2016** The North Carolina Museum of Art
- 2011** The Smithsonian Institute (USA)
- 2009** University of South Africa (South Africa)
- 2008** Cape Town University South Africa)
- 2007** Duke University (USA)
- 2002** The Apartheid Museum (South Africa)
- 1999** Finnish School of Photography (Helsinki, Finland)
- 1997** Rotterdam Museum of Ethnology (Holland)
- 1994** South African National Gallery (Cape Town, South Africa)
- 1992** Oxfam and Anti-Apartheid Movement (Belgium)

Publications (selection)

- 2017** *A city refracted* – published by Jacana Media (Ernest Cole Award).
 - 2013** *VU* Gallery in Paris – VU Editions Graeme Williams.
 - 2011** *The Edge of Town* – Monograph. Graphis/Highveld Publishing.
 - 2010** *Graeme Williams Photographs* – Editions de L'Ceil. Selection of recent work.
 - 2000** *The Inner City*. Exploring isolation through life in Johannesburg, Auckland Park [Johannesburg]: Purple Box
 - 1996** *The Floor*. Auckland Park [Johannesburg]: Purple Box – Photographs by Williams, text by David Gleason.
- Other publications: National Geographic Magazine (USA), Time Magazine (USA), Newsweek Magazine (USA), Stern Magazine (Germany), Sunday Telegraph Magazine (UK) New York Times Magazine (USA), Photography Magazine (UK), Marie Claire Magazine (UK), The Guardian Weekend Magazine (UK), Die Zeit Magazine (Germany), Frank Magazine (UK), Greenpeace Magazine (Germany), The Australian, Colors Magazine (Benetton).

Local and international photographic book contributions – (selection)

- 2014** *Apartheid and After* - Contemporary South African Photography. Huis Marseille.
The World Atlas of street Photography. Thames and Hudson publication. 2014
- 2011** *Figures and Fictions* - Victoria and Albert Museum, London. 2011
- 2010** *Darkroom* – Photography and new Media in South Africa since 1950 – Virginia Museum of Fine Arts. 2010
- 2009** *Encounters of Bamako* - African Photography Biennial – Mali 2009
Beyond Beauty – Duke University 2009
- 2008** *The Endless City* – Urban Age. Phaidon. 2008
- 2008** *Then and Now: Eight South African Photographers contribute 10 images taken before the 1994 (SA's first democratic election) and ten images post.* 2008
- 2004** *Moving in Time: 10 years of South African Democracy.* 2004
- 2002** *Within Reach: Hope for the Global Aids Epidemic.* (Book and European traveling exhibition starting in Barcelona).

Mentorships

- 2018/ 2019** Mentorship of the Tierney Fellowship winner, Thandile Zwelibanzi, from the University of Witwatersrand.
- 2015/2016** Mentorship of the Tierney Fellowship winner, Tsepo Gumbi, from the Market Photo Workshop.
- 2016** Photography Incubator Programme mentor program - Chris Stamatiou

Residencies

- 2016** The Ampersand Foundation residency in New York.