

curriculum vitae

Nikki Luna

(b. 1977, Philippines)

Education

- 2019 Goldsmiths University London – MA Arts and Learning, UK
- 2006 University of the Philippines – BFA Painting
- 2010 University of the Philippines – MA Women and Development Studies

Solo Exhibitions

- 2021 *Guerra*, Casa Vicens Gaudí, Barcelona–Spain
- 2020 *Rape Of Seas* – Untitled Contemporary Gallery, Vienna Austria
- 2019 *Lady Of The House* – Eyes Eastbound Cairo Biennale Egypt
- 2018 *This is How To Be A Woman Of The World* – Zimmerman Gallery 1335 Mabini, Philippines
- 2017 *Violence Need Not Be Bloody To Be Validated As Such* – Finale Art Gallery Manila, curated by Claro Ramirez
- 2016 *Playground* – Owen James Gallery Soho, New York
- 2014 *Manmade Woman* – Slab Silverlens gallery Metro Manila
Survival Of The Prettiest – Art Stage Platform Singapore, curated by Tony Godfrey
- 2013 *Flying With Broken Wings: Awakening – Where Are We Standing?* – Earth, Memory and Resurrection AICHI Triennale 13th Japan, curated by Lewis Biggs
Tiempos Muertos – If The World Changed Singapore Biennale, curated by Joyce Toh and Claro Ramirez
- 2012 *Shallow Grave* – Equator art gallery Singapore, curated by Tony Godfrey
Rebel Woman – The Future and Reality Beijing International Biennale China, curated by Wu Changjiang.
- 2011 *Menagerie of Bursting lilies* – Finale gallery Metro Manila
Present Superstition – Blanc galleries, Metro Manila
- 2010 *The Easter Bunny – Just as charming and just as fake* – Slab 20sqd Silverlens Gallery Manila
- 2009 *The Lure Of Delicate Untruths* – Magnet Gallery Metro Manila
- 2008 *The Heartless Insistence of Domestic Absence* – Magnet Gallery Metro Manila
- 2007 *Useless Post-admission and Other Extensions of Observation* – Magnet Gallery Metro Manila

Group Exhibitions (selection)

- 2020 *An A-historical Daydream* – 14th A.I.R. Biennial A.I.R. Gallery Dumbo New York, curated by Jasmine Wahl
- 2020 *CURRENTS:An Overwhelming Response* – A.I.R.Gallery New York, curated by Carmen Hermo
- 2019 *Quince II* – Art Dusseldorf platform Untitled Projects gallery
- 2018 *Deviations* – Musee Bargnoin Clermont-Ferrand France, curated by Christine Athenor
Dangerous Times – Roche Boboisse Artist Collection Manila
- 2016 *A Very Thin Line* – the CERA Project, London, UK, curated by Ines Valle and Mafalda Budib,
- 2015 *CCP Thirteen Artists Awards* exhibition at Cultural Center of the Philippines, curated by Jonathan Olazo
Chiara Nuzzi – Stefania Rispoli Museo Di Arte Moderna E Contemporanea Di Trento Rovereto
- 2014 *Afterimage* – Rappresentazioni del conflitto – Italy Milan, curated by Valeria Mancinelli,
- 2013 *Lupa: Struggle For Land* – Vargas Museum UP Diliman Metro Manila, curated by Renan Ortiz
- 2012 *Marcel Duchamp In SouthEast-Asia* – Equator Art Projects Singapore, curated by Tony Godfrey
Cadiz – Spanish Embassy and Metropolitan Museum Manila, curated by Claro Ramirez
Beat – Lopez Museum Manila, curated by Eileen Legazpi Ramirez and Claro Ramirez
- 2010 *Latitudes, Encounters with the Philippines* – Primo Marella Gallery Milan, Italy
- 2008 Artist In Residence exhibition, Cooper Union School of Art New York, USA

Triennale and Biennale

- 2019 Cairo Biennale
- 2013 Singapore Biennale
Japan Aichi Triennale
- 2012 5th Beijing China Biennale

Art Residencies

- 2008 Cooper Union Summer Art Residency New York, USA

Grants and Awards

- 2018 UK Chevening Scholar Award MA Goldsmiths Arts & Learning
- 2016 New York Asian Cultural Council Grant Recipient
- 2015 Cultural Center of The Philippines Thirteen Artist Awardee
- 2013 Hildegarde Award for Women in Media Print/Online (Art) Journalism

Pedagogy, Facilitated Art Workshops and Activism

- 2020 WPA (Women Praxis Art) Founder
COVID Donation Drive for Marginalized women and families in the Philippines
- 2019 Distribution of Power In her Story Books in Mindanao Indigenous Communities
- 2018–19
Distribution of Free Books Power In Her Story I LOVE MY BODY , teaching children re consent
in various public schools in MM and daycare centers
- 2018 London Women's Crisis Center Arts activities leader
Children's Rehabilitation Center and Salinlahi Peace Camp conducted art workshops
- 2017–18
Marawai Tala PH conducting art workshops for women and children in conflict areas in the Philippines
- 2013 Art workshop and Football with KICKArt (Mikee Carrion) RMP-NMR for displaced Indigenous Peoples communities
Art workshop in collaboration with KICKArt, Balsa Mindanao, CRC and Salinlahi for youth victims
in Zamboanga conflict zone
- 2012 Art workshop UP Barangay campus urban poor girl child project
Art workshop Taguig women's correctional
Art Workshop Feminist Art Counseling with Dr. Sylvia Claudio
Art workshop RMP- NMR Natural disaster victims project
- 2011 Art workshop with Indigenous Children Mindanao Philippines
Art installation International Day of women rights defenders
Art workshop Children's rehabilitation center – children's rights month
Volunteer Global Youth Network for peace and development Sierra Leone Africa May
- 2010 43 Morong (Health workers imprisoned)
Conducted Disaster preparedness art activities for the Urban/Rural poor
- 2009–Present
Art activities for Southern Region Mindanao Philippines
Youth victims of Human Rights Violations: Created and taught Art programs
- 2009 Maguindanao Massacre case (58 mass murder)
- 2009–18
StartART project (non- profit organization) founder
- 2007-09
Volunteer Artist at the Department of Social Welfare Philippines
Maril-lac center for abused girls Philippines